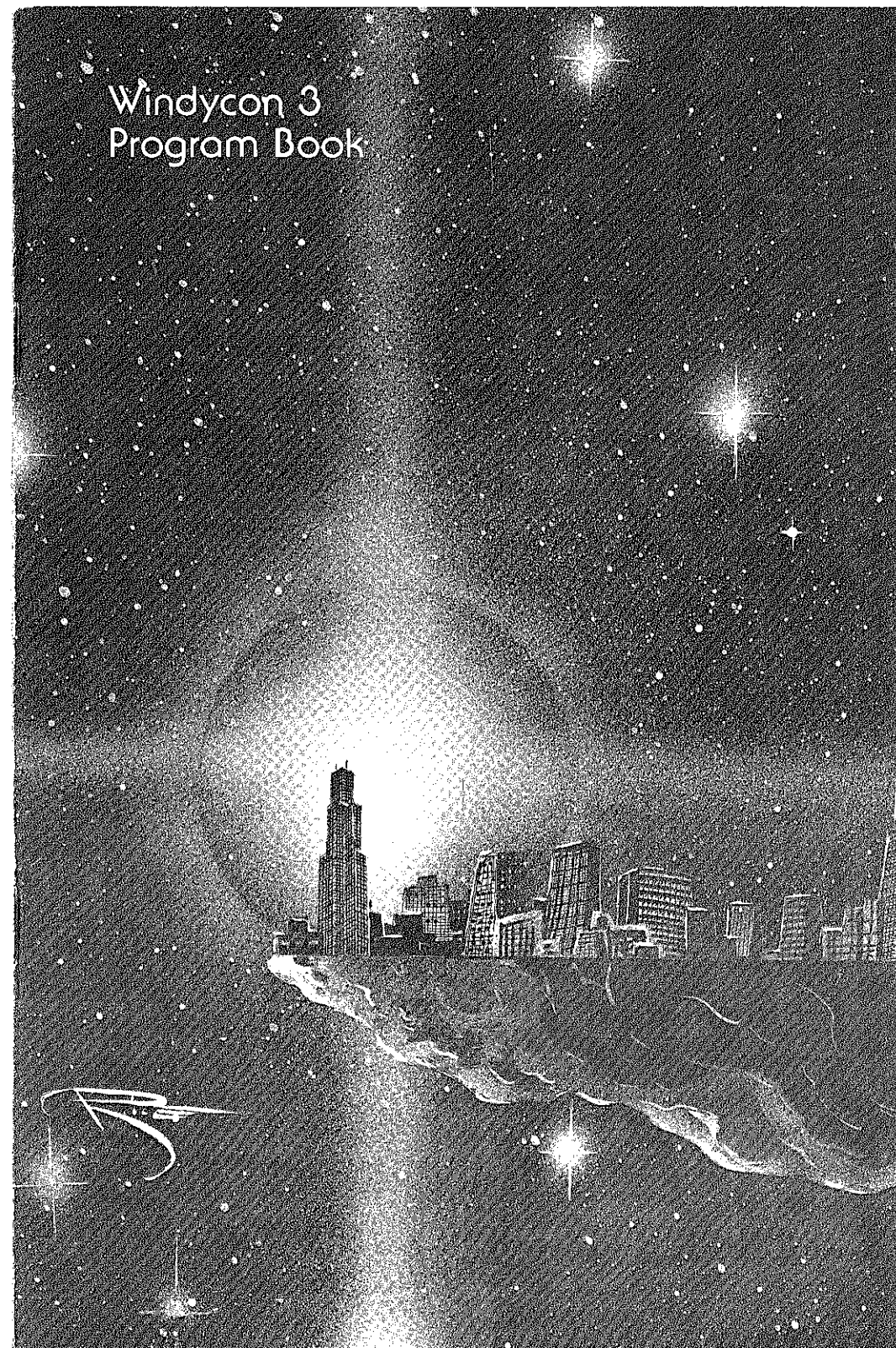


Windycon 3
Program Book



An Appreciation of Lewis J. Grant, Jr.

Lewis Grant was one of the very few people I have known who could rightly be called a "Renaissance Man," intellectually if not physically. Wherever a conversation might turn — science and technology, science fiction, politics and public affairs — he would nearly always be well-informed and full of fascinating opinions. Those who came to know Lewie were usually surprised to discover that he did not have an advanced degree, or indeed any degree at all. That he was largely self-educated may even be why he never fell into the trap of becoming a narrow specialist. Nor was his encyclopedic knowledge merely a collection of miscellaneous tidbits: he had a very strong sense of the interrelatedness of everything, and could draw together facts from widely scattered fields and integrate them in surprising ways. It may have been his philosophic sense of the wholeness of knowledge and life that enabled him to cheerfully endure the physical defects that eventually took him from us. He always faced life with a smile and a joke — he was famous for atrocious puns at which we groaned more in envy than in pain. Lewie's life was short, but he put more into it, of accomplishment, friendship, and human decency, than most of us put into twice the time.

— George W. Price

(Windycon is pleased and proud to present the Lewis J. Grant, Jr. Memorial Award, which carries a \$50 cash prize, for the Best-in-Show artwork.)

WINDYCON 3

October 15-17, 1976

Sheraton-Chicago Hotel

Chicago, Illinois

Pro Guest of Honor — **ALGIS BUDRYS**

Fan Guest of Honor — **BEV SWANSON**

Toastmaster — **MIKE RESNICK**

THE COMMITTEE

Co-Chairmen — Mark & Lynne Aronson

Programming — Ben Solon/Chip Bestler

Art Show — Jackie Franke/Deb Stopa

Hucksters — Yale Edeiken/Jim Fuerstenberg

Films — Nard Kordell/Phil Foglio

Gofers — Mike Short

Auction/Security — Bob Passovoy

Masquerade — Corinna Frank

Computer Games — Steve Johnson

Registration — Marcelle Lyn

Pre-Registration/

Correspondence — Lynne Aronson

Publications — Mark Aronson

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Algis Budrys Pro Guest of Honor



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My name is Algirdas Jonas Budrys; I am a free Lithuanian. I was born 1/9/31 in Königsberg, East Prussia, which have both vanished, while my father was stationed there as a Lithuanian diplomat. I came to New York City in 1936, moved to a very small farm town in 1940, and was going for a degree in Creative Writing at Columbia University when I sold my first three SF stories in practically the same week of March, 1952.

In 1937, I pencilled a four-panel Buck Rogers-like action story on the endpapers of *Robinson Crusoe*. It's called BRGA, which were the only English letters I knew at that moment. In 1938 and 1939, I was reading a lot of Carl H. Claudy SF and a condensation of *At the Earth's Core* in a school-distributed magazine called *Young America*. In 1940, Mrs. Anderson, who ran the general store, gave me a carton of unsold pulps. By then, I'd already written my first narrative, which was about the terrifying effect of a surface raider on navies which had gone 100% submarine. The hero sawed his way out of a brig by using the serrated brass locking pin from his GI belt buckle. I became an NFFF member in 1943, and a modestly successful letterhack to the Thrilling magazines and *Planet*. I put out two issues of *Slantasy*. Lin Carter was my first subscriber.

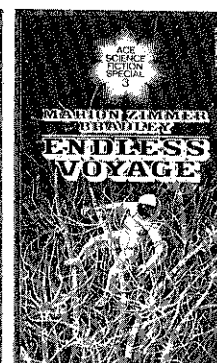
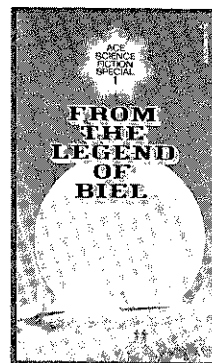
I became an assistant editor at Gnome Press, and then at *Galaxy*, in 1952, and have always dabbled in the trade. I was editorial director of Playboy Press in 1963-64, and did *The Autobiography of Lenny Bruce*. I was operations manager of the Woodall recreational publications in 1973-74. Now I'm sometimes The Unifont Company, which packaged my bicycle repair manual for Rand McNally this spring. I like putting things together.

When I was 13, I could corner a GMC pickup on dirt pretty good, and when I was older I was Jeffries Oldmann, writer and artist for *Custom Rodder* and *Car Speed and Style*, and one of the founding editors of *Cars* magazine. When I was younger, I did English speech translations and metro press contacts for my father. So once in a while I've been a PR man; I've represented various trade associations, brand product marketers, industrial manufacturers, and, from '69 to '73, was product publicity supervisor for International trucks.

I married Edna in 1954 and have had little cause to regret it; we have four sons, ranging in age from Jeffrey the auto mechanic on through Steven the chess player, Tim the fullback and David the inside right. Three of them are musicians, two of them are graphic artists, and all of them are widely successful with women. We all knock around together in a big old Chicago suburban house full of VW and bicycle parts, amplifiers and paper.

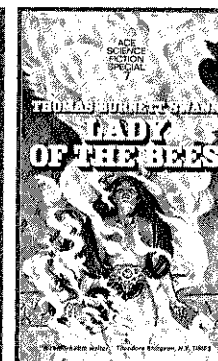
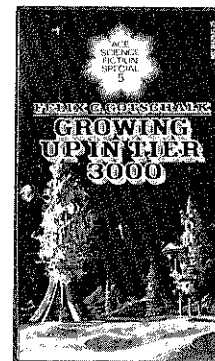
But what I am is a science fiction writer. If I were as fast at it as I am at news releases or articles, I wouldn't ever have done anything else. I still remember my first issue of *Astounding*; November, 1943. The lead novelette was A.E. van Vogt's "The Mixed Men," backed by Lewis Padgett's "The Proud Robot" and Eric Frank Russell's "Symbiotica." It was like a bomb going off in my head.

Ace Science Fiction Specials Are News!



Rave Reviews!
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-New York Times



Forthcoming Releases:

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Bev Swanson Fan Guest of Honor

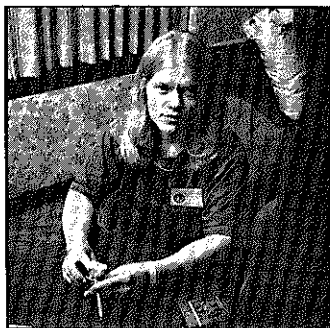


Photo © 1976 by Fred Haskell

Ever been suspicious of people others will go on and on raving about?

Chunk (aka "Beverly Alice") Swanson, is one of those blasted saints whom most reasonable people cherish and unreasonable people feel an urge to defile.

It's physically painful for me to have to acknowledge the good nature of such *truly* "beautiful people" because they aren't supposed to exist anywhere in the real world. But then, I brought her into fandom 6.75 years ago from the questionably "real" (but unquestionably mundane) main public library in downtown Minneapolis.

"Beverly" Swanson is the Windycon III Fan Guest of Honor and — damn! — am I jealous. Oh, I'm not jealous of her motherly attitude toward lost neos who wander through cons in search of something resembling the hospitable thatched nests of home. Nor am I jealous of the so-called superior spirit of fen who enjoy throwing away their con-time solving problems for the host committee.

No, I'm not jealous of Mother Superior Chunk.

But I sure as hell wish I had a handle on that ingratiating quality that kept me from punching-out this particular paragon of virtue six years ago.

It's not only at conventions that Chunk's presence has been felt in fandom. She's one of two female past editors of *Rune*, a co-founder of both the fanzine *Nocres* and the Nocres S-F Social Group, and she's an ex-president of the Minnesota S-F Society.

Still, it's been her unstinting effort to help any con she graces with her attendance run more smoothly, which has brandished her name in the memory of concons.

There's more I can tell you about her personally, such as: she's a helluva good drinker (one of those rare brew-inbibing broads); a winner; a thinker; a friend and a fan (which often don't fit together); a poetic partner to share a potent chemical with in the hours when the summer sky grows light blue; a lusty blonde in the L.L.L. — and a newly-wed.

Sorry men-fen, Steve Elmshauser (a rogue but a gentleman — curse him!) is her groom.

There are too flaming many nice things one can say about Chunk (incidentally the nickname came from our library days and it's *not* nice to call her that unless you're an old friend) but, since saying nice things about *anybody* is a most strenuous activity for me, I'll quit with:

"Bev Swanson, Fan GoH" looks really good.

Congratulations, sweetheart. You're not loved, respected, and honored by accident. You deserve it . . . and by the way, kindly deliver that cashier's check before the end of the con.

And so fans, never be suspicious of people others go on and on raving about . . .

There's *always* a reason for everything.

— Madman Riley, August '76

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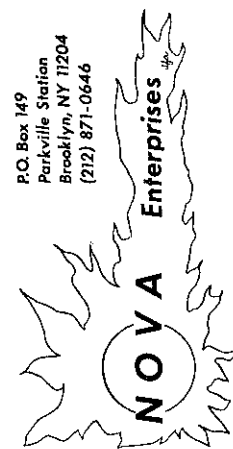
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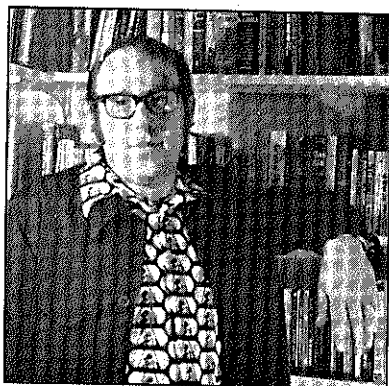
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Mike Resnick Toastmaster



Mike was born in Chicago in 1942, and spent the next couple of decades recovering from that tremendous burst of initiative. I met and married him while we were attending the University of Chicago, where he won numerous letters in fencing and majored in absenteeism.

Mike has been a full-time professional writer from the outset. (His explanation is that he never found any other occupation that would allow him to sleep until noon and dress like a bum.) He sold his first book in 1965, and has sold something like 12 million words since then, including over 200 books, a handful of screenplays, and upwards of 6,000 articles. I used to keep track of his pseudonyms, but gave it up when they topped the 150 mark.

1976 has been a pretty typical year for him. In the 90 days prior to this program book's deadline he sold a science fiction screenplay, a book on horse racing, a book on our own show dogs, a book on handicapped athletes and a revision of a comic book price guide. He also writes every word of four monthly tabloid newspapers and has a monthly column in a national dog magazine. In addition, we own one of the winningest collie kennels in the country (Mike is also a licensed collie judge), and we will be moving out of the area sometime around the beginning of November to manage a boarding and grooming establishment that we just purchased.

We discovered fandom in the early 1960s, and have attended all the U.S. Worldcons beginning with Discon I, back in 1963. (Mike was the associate editor of *ERB-dom* when it won the Hugo in 1966.) More recently, we've become very active in masquerade competition. Mike can usually be found in the Hucksters' Room, and his opinion of any convention is directly proportional to the number of bargains he did or did not obtain therein.

Mike's driving interests are few and simple: science fiction, collies, pro basketball, Broadway musicals, Italian food, African fauna, horse racing and fat naked women. I share the first seven to some extent, and am completely indifferent to the eighth.

— Carol Resnick

Mike is the sexiest thing since Sydney Greenstreet. Grrrrr . . .

— Martha Beck (Auxiliary Wife #1)

In my considered opinion, Mike is the left-handed veeblefetzter of the writing business.

— Joan Bledig (Auxiliary Wife #2)

Mike tot me everthing i no about riting.

— Phyllis Eisenstein (Auxiliary Wife #3)



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LOGAN'S RUN

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CINEFANTASTIQUE Vol 5 No 2



LOGAN'S RUN is illustrated in beautiful full color, with 4 color pages of stills and production sketches including Vincent Di Fate's imaginative color cover shown at right. Also in the issue is "The Special Effects of FLESH GORDON" by Mark Wolf, the full story behind the artists and the techniques they used to create the most imaginative model animation film in years. Only 9 members of the film's 21-man effects team are credited in the film, and Wolf reveals who they are and why they were ignored. Four pages of 13 full color photos illustrate the behind-the-scenes creation of the special effects discussed. And the issue also features the latest in news and reviews covering the world of horror, fantasy and science fiction films, including **THE OMEN**, **TO THE DEVIL...A DAUGHTER**, **THE ROCKY HORROR PICTURE SHOW**, **THE TENANT**, **THE MAN WHO FELL TO EARTH** and **AT THE EARTH'S CORE**.



LOGAN'S RUN was supposed to usher in a new cycle of quality science fiction films. CINEFANTASTIQUE Vol 5 No 2 shows in a detailed coverage of the film's production why it is a bad omen for the genre. Interviews with the author's of the original novel, William Nolan and George Clayton Johnson reveal how the book was written and sold as a film package to MGM, and examines in detail Nolan and Johnson's original screenplay and why it was abandoned in favor of a trite adaptation incorporating all the stock Hollywood cliches of the genre. An interview with producer George Pal reveals the story behind his difficulty in mounting the production at MGM in the late sixties, and the interviews with the current producer, Saul David, along with his production team, tells the details of how and why science fiction is rapped again!

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Rush me Vol 5 No 2 of CINEFANTASTIQUE, the review of horror, fantasy and science fiction films, and bill me \$10.00 for a one year, four issue subscription. I understand that if I am not satisfied with the magazine for any reason I may return it and pay nothing. I will also receive details about the sixteen back issues still available.

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Program Schedule

Friday

- Noon** **Registration Opens — Crystal Foyer**
Computer Games Open — Alhambra Suite
 There are three fast terminals this year. Please follow posted instructions. They will operate 24 hours a day throughout the con.
- 4:00 PM** **Slide Show: If This Is Tuesday, It Must Be Minicon — Grand Ballroom**
 Conducted by Mike Resnick. A guided tour through the great cons and costumes of yesteryear.
- 6:00 PM** **Huckster Room Opens — Boulevard Room**
(or earlier) Art Show Opens — Tropical Room
- 7:00 PM** **Neofan Panel—or—Now That I'm Here What Do I Do?—Grand Ballroom**
 Moderated by Joni Stopa. They Who Know tell all about proper fannish conduct—and how they plan to cure it tomorrow morning.
- 8:00 PM** **The Capture — Grand Ballroom**
 A Hugo nominee for best dramatic presentation—and you'll see why.
- 8:30 PM** **Meet The Authors and Artists Bheer Bhust — Crystal Foyer**
- 11:00 PM** **Movies Begin — Grand Ballroom**
 See separate schedule and hope for the best. Continues until the wee, small hours.

Saturday

Special Note: The swimming pool will be open for convention members only from midnight to 4:00 AM tonight.

- 10:00 AM** **Huckster Room — Boulevard Room.** Open until 6:00 PM.
Art Show — Tropical Room. Open until 6:00 PM.
Registration — Crystal Foyer. Open until 6:00 PM.
- 11:00 AM** **Panel: Young Turks of Science Fiction — Grand Ballroom**
 Moderated by Hugo winner George R.R. Martin. Let him tell you what the title means. There's coffee and sweet rolls for those who get up early enough to catch this panel.
- 12:30 PM** **Pro Panel — Grand Ballroom**
 Moderated by Algis Budrys. We didn't bother giving this one a title because everyone knows they'll just talk about what they feel like talking about anyway.
- 1:30 PM** **Fan Guest of Honor Address — Grand Ballroom**
 Yes, Bev Swanson, this is your li . . . oops, wrong script. Anyway, Bev, knock 'em dead.
- 2:15 PM** **Fan Editors I Have Known and Loathed — Grand Ballroom**
 Moderated by Jon Singer. Ever seen a Molotov cocktail made from corflu?
- 3:00 PM** **Pro Guest of Honor Address — Grand Ballroom**
 Presenting our Pro Guest of Honor, Algis Budrys.
- 4:00 PM** **Panel: Great Myths and Legends of Fandom — Grand Ballroom**
 Moderated by George Scithers. Some of them may come to life right before your eyes.
- 7:30 PM** **Masquerade Pre-Judging — Grand Ballroom**
 Contestants only, please.
- 8:00 PM** **Masquerade — Grand Ballroom**
 Now you can come in.
- 9:00 PM** **Natch Kolatsky, Interplanetary Adventurer — Grand Ballroom**
 While the judges are deliberating, the Armored Star Ham Kosher Radio Nostalgia Review takes us all on a trip to yesteryear.

Saturday, cont.

- 10:00 PM** **Masquerade and Art Show Awards Presentation — Grand Ballroom**
- 10:30 PM** **Art Auction Begins — Grand Ballroom**
- 12:00 AM** **Movies Begin — Grand Ballroom**
 Charging forth once more into the wee, small hours.

Sunday

- Noon** **Huckster Room Opens — Boulevard Room.** Open until ???.
- 1:00 PM** **Panel: The Care and Feeding of Filksongs — Grand Ballroom**
 Moderated by Gordy Dickson and Ann Passovoy. There will be a quiz on last night's copious lecture-demonstrations.
- Later** **Deadhead Party — ??**
 If you're around, you'll find it.

Movie Schedule

Running times are approximate. Last-minute substitutions will be announced if they occur.

Friday

- Svengali — 85 min.** The 1934 John Barrymore vehicle.
- The Story of How I Became The Tattooed Lady of Riverview Park — 20 min.**
- The Making of Silent Running — 50 min.**
- Jonathan Winters Explains Special Effects in Movies — 15 min.**
- The Blaze of 1000 Suns — 30 min.** SF animated film.
- Cassandra Cat — 85 min.** A Czech film with animation about a cat that sees into the future.
- Vaucherin — 32 min.** A "think-film."
- A Laser Images Demonstration — 11 min.**
- Lost World — 65 min.** This 1925 film is by King Kong's director and producer, Willis O'Brien. (The print of Kong we intended to show is damaged.)

Saturday

- Fahrenheit 451 — 112 min.**
- Icarus Montgolfier Wright — 15 min.** Bradbury's story illuminated.
- Green Planet — 10 min.**
- The Circus of Dr. Lao — 80 min.**
- Afterward — 10 min.** A surrealist short.
- Love to Kill — 15 min.** A Stanley Kramer short.
- Mr. Magoo and Snow White — 60 min.**
- Caught in a Pay Toilet — or — Krasner, Norman, Beloved Husband of Irma — 15 min.**

Windycon 3 Masquerade Rules

As usual, the Masquerade rules are designed to prevent pre-planning and to provide maximum improvisation, spontaneity and hilarity. First came the "Oh, we forgot to mention it" masquerade. Next, the great "paper bag" masquerade. Well, this year it's the MASKED masquerade.

MASKS: All contestants *must* be masked. The mask must cover a *minimum* of one-third of the face. Paint, facial prostheses (false noses, etc.), false hair and the like may be used in addition to the mask but not as a substitute for it.

WE WILL PROVIDE simple masks, construction paper, fabric scraps and such. After the masquerade, we would appreciate the return of any unaltered masks, large fabric pieces (over ½-yard), large trim pieces (over ½-yard), scissors, needles, reasonably full glue containers, etc. But don't worry, we won't search rooms or bags, it's an honour system.

YOU MAY ALSO USE any articles of clothing you have with you *other than actual costumes*. Also anything in your hotel room, provided you can pay if you damage it.

YOU MAY NOT USE anything that the judges might assume is a pre-planned, pre-made costume. We are aware that many of you, especially SCAians, have eccentric wardrobes which look distinctly costumy. If in doubt, you may consult the judges or costume committee.

NUDITY must not be absolute. In addition to the mask, men must wear a minimum of a fig leaf, ladies a minimum of two sequins and a cork. Please cover up bare bods when outside the con area.

PRE-JUDGING will start at 7:30 p.m. To be eligible you must sign up before 5:00 p.m.

PRESENTATIONS: This is not an amateur hour! Presentations must be no longer than 30 seconds per person, not including time needed to walk down the aisle. Group presentations are limited to no more than 20 seconds per person.

GROUP ENTRIES are permitted, limit 6 in a group.

JUDGING will be on the usual, eminently fair basis of originality, beauty, humour, and the judges' various personal prejudices.

LIVE ANIMALS will be permitted if the hotel allows. Animals must be house trained and masked!

THE FIRST PRIZE may make you wish you hadn't bothered.

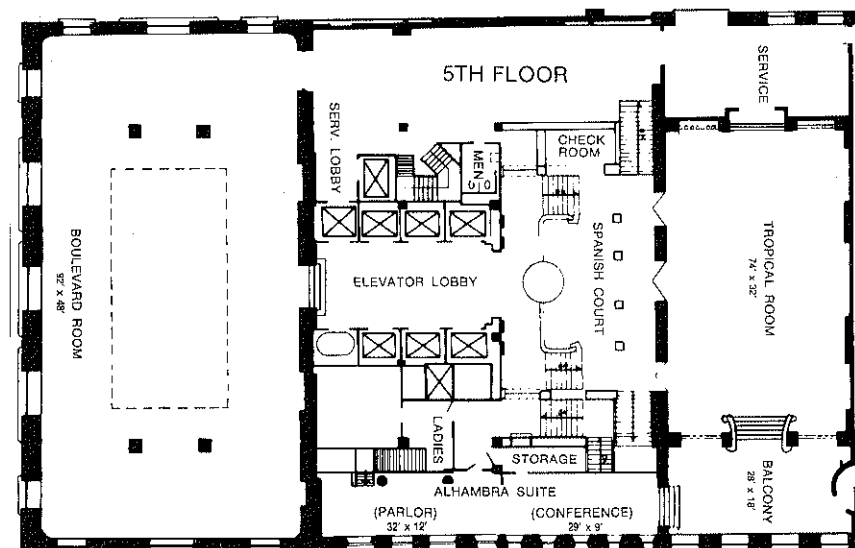
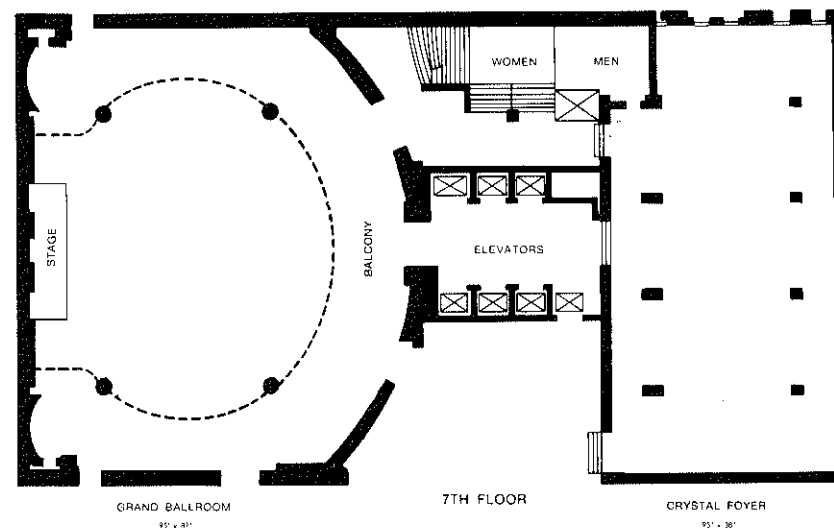
— Corinna Frank

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Convention Space Map

Note: All function space is on south end of hotel. Despite what you might think, the 5th and 7th floors are adjacent; there is no 6th at this end of the building. We count funny in Chicago.



The Not-Necessarily-Unbiased-But-Surprisingly-Comprehensive Windycon Restaurant List

Chicago has literally thousands of restaurants. Hundreds are near the hotel. Our aim is to give you a full range of possibilities — from Billy Goat's to Chez Paul. If you're feeling adventurous and this list seems too limiting, or you seek a restaurant out of the immediate area, we recommend you find a copy of *Chicago* magazine, which lists more than you want to know about.

Expense Restaurants are rated expensive (\$), moderate (Mod.) or inexpensive (¢). The categories necessarily overlap considerably. Judgments are also made according to Chicago prices, which may seem high to some of you (unless you're from New York). We figure a "Mod." dinner could cost you \$5-\$6 per person — possibly less — without drinks. Be flexible. And smile.

Where? It's easy to find your way in Chicago. Numbers increase outward from State and Madison in the Loop. The hotel, for example, is at 505 N. Michigan. Adolph's, at 1045 N. Rush, is therefore about five blocks north of the hotel and slightly to the west. When in doubt, don't panic, yell and scream. Ask directions. Then panic, yell and scream. — M.A.

Plastic Money Codes: A. American Express. B. BankAmericard. C. Carte Blanche. D. Diners Club. M. Master Charge.

1. **IN HOTEL:** **Camelot Room** — Marvelous Sunday brunch with complementary Bloody Marys after noon. Standard dinner menu on Friday. (Mod.) (ABCDM). **Kon Tiki Ports** — Like drinks in coconut shells with parasols and rum? This is the place. Cantonese menu used to be better than it is. (\$) (ABCDM) Open to 1 AM. **Sheraton Minute Chef** — What would a con hotel be without a coffee shop? Open 'til 2 AM. (¢). **The Drugstore** — No, not a cute and clever name for a restaurant. It's a drugstore with a sandwich counter, open 'til 10 PM. (¢). **The Meet Market** — Now that's a cute and clever name for the Sheraton's disco. It's open 'til 1 AM and serves late-night type food. (Mod.)

IN THE VICINITY: 2. **Adolph's** — 1045 N. Rush. Italian. Noisy, likely to be crowded. Large portions. Open to 4 AM Fri., 5 AM Sat. (\$) (ABCDM)

3. **Armando's** — 100 E. Superior. Italian. Two rooms: one large, one cozy and quiet. Excellent veal. Fri., 5 PM-2 AM; Sat., 5 PM-3 AM (Mod.) (ACDM)

4. **Benihana** — 166 E. Superior. Japanese. Your meal is cooked before you on your table — which is hot metal. Corny but fun. Mostly steak dishes. 5:30-midnight. (\$) (ACDM)

5. **Billy Goat's Tavern** — Hubbard and Lower Michigan Ave. Located in surroundings that would do credit to Oliver Twist's London — of Jubbulpore — Billy Goat's is a bar that happens to serve sandwiches. It's a pressman's hangout, and the regulars are used to people far stranger than fans. The only mixed drink that won't get you a funny look is a shot and a beer. There's a sign in the doorway that says "Enter at your own risk." A wonderful joint. 7 AM-2 AM Fri., 3 AM Sat. (¢) (Cards? Are you kidding?)

6. **Camellia House** — 140 E. Walton (Drake Hotel). Continental. Quite fancy, quite expensive, quite famous, quite good. 6 PM-1 AM. (\$) (A)

7. **Chez Paul** — 600 N. Rush. French. True opulence. One of the best restaurants in town — which makes it one of the best there is (Commercial courtesy Chamber of Commerce.)

Noon-10 PM Fri., 5:30-11 PM Sat. (\$\$\$\$) (ABCD)

8. **Fuji** — 76 W. Lake. Japanese. Good combination dinners. 5-11 PM. (Mod.) (ABCDM)

9. **Gold Coast Restaurant** — 160 E. Ohio. 24-hour coffee shop. One block from hotel. (¢)

10. **Great Gritzbe's Flying Food Show** — 21 E. Chestnut. Strange. Always crowded, innovative decor, outlandish yet tasty special drinks. Never mind salad bars; they've got cheese and dessert bars. Open to 1 AM (Mod.)

11. **Hana East** — 210 E. Ohio. Japanese. Similar to *Benihana*. Excellent meats. Reservations required. (Mod.) (ABCDM)

12. **Jerry's** — 215 E. Grand. Deli. Know what you want before you go in. To 6:30 PM Fri., 4 PM Sat. (¢)

13. **Pizzeria Due** — 609 N. Wabash. Fri., 11:30 AM-3:30 AM; Sat., 5 PM-4:30 AM; Sun., 5 PM-1:30 AM.

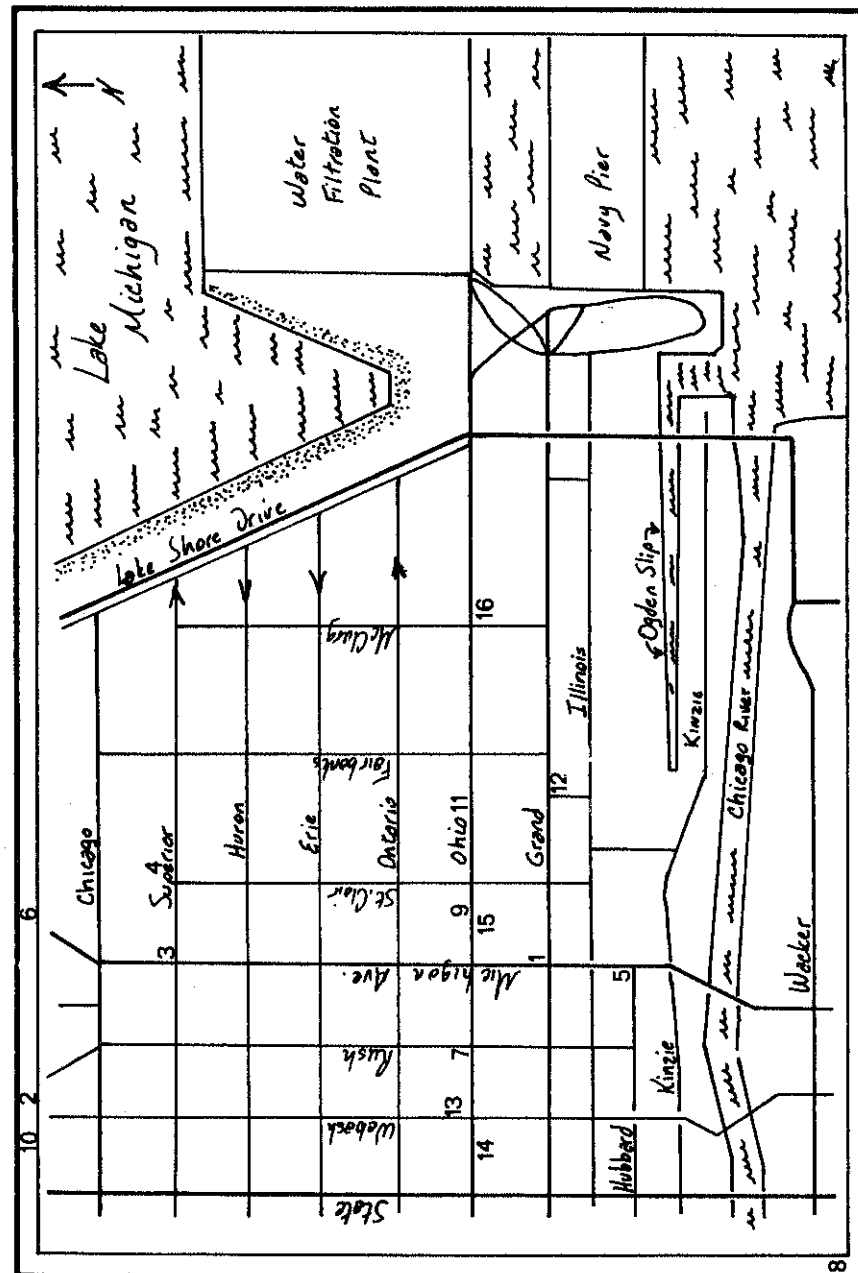
14. **Pizzeria Uno** — 29 E. Ohio. Fri., 11:30 AM-1 AM; Sat., to 2:30 AM; closed Sun. Twin pizza places — very, very good. (¢)

15. **Sayat Nova** — 157 E. Ohio. Armenian. A very good near-eastern place with excellent lamb dishes. 11:30 AM-midnight. (Mod.) (BM)

16. **Taberna** — 303 E. Ohio. Not the place you'd expect to find a Greek restaurant, but here it is. 7 AM-11 PM (Mod.) (A)

OUTLYING FAVORITES: **Casbah** — 514 W. Diversey Parkway. Armenian. Old fannish hangout for this type of food. 5 PM-midnight. (Mod.) (BCDM). **La Choza** — 7630 N. Paulina. Mexican. Noon-11:30 PM. (¢). **Tien Tsin** — 7018 N. Clark. Mandarin. 'Nother fannish hangout. 4:30-11 PM. (Mod.) (ABM)

GROCERIES: **White Hen** — 600 N. McClurg. Replenish your larder for the long road back. Open 7 AM to midnight. And if you ask for Jim, Joyce or Earl and identify yourself as a Windycon member, you'll get 5% off on liquor purchases.



From The Dorsai . . . To Our Fellow Fen — Greetings!

We're back, or should we say—we're still here.

Remember us from last year's program book (now a collector's item work 50¢!)? We've changed a bit, grown some, and been places we find a little hard to believe. As the KDC we cracked bad Trekkie jokes at the Chicago Star Trek Spectacular, held the lines in near-riot conditions by making the crowd laugh at the New York Strekcon, and had a lovely time at Toronto. In greens (that color you also recall from last year) we've just returned from working the WorldCon. During that 5-day marathon we checked countless purses, bags, cameras and briefcases, soothed ruffled tempers, spread lollipops broadcast, guided famous people through secret passages (almost a specialty by now), gave CPR to a man dying of a heart attack, helped with the masquerade, held the audience's interest while judges deliberated, helped run the auction, told fans where other fans were or weren't, and generally tried to make ourselves useful. Which is what we're here for, after all.

We were initially organized, a group of fans around a scientific persona, with the goal of providing an intelligent, sympatico, gentle, fan-wise, and friendly alternative to the usual rental security.

I think we've succeeded.

— Bob Passovoy

For more information, write: Dorsai Irregulars Ltd., P.O. Box 1821, Ann Arbor Mich. 48103

Croctic Puzzle by Paul Marxen

Fill in the blanks following each clue. Transfer the numbered letters to their appropriate grid location. The result: a quotation from a famous author's work. First letter of each clue answer spells out the author's name and source of the quote. Have fun!

A Fannish publisher

3 11 135 62 143 121

B It bombed in London

2 44 118 76 37 19 133 79 48

C Arthur Clarke novel

90 131 71 30 36 111 102 145 13

D You get these when you say "I do"

6 129 86 122 12 137

E One of those present at the Battle of the Alamo

42 120 10 114 92 81 41 15 26

F SF bookstore in Toronto

31 74 5 28 53

G Put ashes in it or an ode on it

60 97 123

H "Ou sont les neiges _____?"

124 32 7 107 21 101

I With word N, a Hugo contender of the Sixties (it should have won)

84 51 18 83 115

J What the monobloc was made of

75 140 113 104

K Unchanging ceremony

62 24 9 127 144 1 25 14 33 29

L Outside of SF stories, there have been none of these on the moon yet

59 58 50 56 22 134 91 106

M Strange and uneven

40 49 55

N See word I

110 100 130 4

O Tom _____, Marilyn Monroe's co-star

80 52 141 35 47

P Cyborg

125 95 109

Q Sick state

16 73 119

1K	2B	3A	4N	5F	6D	7H	8S		9K	10E	11A	
12D	13C	14K	15E	16Q	17S	18I		19B		20S	21H	22L
23W	24K	25K	26E	27V	28F	29K	30C		31F	32H	33K	34V
35O	36C	37B	38V	39S	40M	41E		42E	43T	44B	45Y	46W
47O	48B	49M		50L	51I	42O	53F	54W	55M		56L	57T
58L		59L	60G	61S	62K	63A	64K		65T	66Y	67X	68S
69V	70W		71C	72R		73Q	74F	75J		76B	77V	78T
	79B	80O	81E	82S	83I	84I	85Y	86D	87W	88W	89Y	
90C	91L	92E	93Y	94T		95P	96U	97G	98S	99U	100N	101H
	102C	103S	104J	105V	106L	107H		108X	109P	110N	111C	112R
113J	114E	115I	116R	117V		118B	119Q	120E	121A		122D	123G
124H		125P	126W	127K	128R		129D	130N		131C	132R	133B
134L		135A	136X	137D	138T	139T	140J	141O		142R	143A	
144K	145C											

R She was replaced by Eve

116 142 112 132 72 128

S "The Eye and the _____"

103 98 39 20 82 61 68 17 8

T A "nobody"

43 78 65 139 138 94 57

U I don't think this is Kansas

96 99

V Its mass is imaginary

34 38 27 77 117 105 69

W It isn't the same

70 126 46 23 87 54 88

X Seven year cyclic phenomenon

136 64 108 67

Y Half of a fanzine

66 89 93 85 45

Clanking and whining, a half-tracked battlewagon snuffled toward the sunset. Behind it lay the featureless grass horizon, almost completely flat and with no life visible on it. Aigis Budrys — Some Will Not Die
ADVENT/ LUFTWAFFE/ GLIDE PATH/ IN-LAWS/ SANTA ANNA/ BAKKA/ URM/ DANTAN/ ROGUE/ YLEM/
STATIC RITE/ SETTLERS/ OOD/ MOON/ EWELL/ WHO/ ILL/ LILITH/ LIGHTNING/ NEBRISH/ OZ/
TACHYON/ DIFFERS/ ITCH/ ESSEF